



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

**THE PROTESTANT.** BURRIS A. JENKINS. The Century Christian Press.  
Pp. 203. \$1.35.

This book, with its accent on the penult, is too flippant for usefulness, too serious for a jest-book. It aims to commend itself by shocking, to make capital out of its antics. "It copies Carlyle," says the author, "and very imperfectly at that. It apes Elbert Hubbard" (p. 7). Everything that is bad in style, loose in thinking, superficial in suggestion, destructive in criticism, is here. The Church, theology, the so-called religious press, the clergy, the whole institutional side of religion, look, after the author's handling, like a French village after occupation by the Germans. Criticism is ever needful; but it is not apt to be persuasive when it casts aside intelligence, reserve, and sanity, and indulges in hysteric gestures and "a barbaric yawp." The only excuse for the book is that the author seems sincerely desirous of better things than he thinks he finds.

**A STUDY OF LATIN HYMNS.** ALICE K. MACGILTON. The Gorham Press.  
1918. Pp. 116. \$1.25.

An interesting essay on a subject too little known. It is crudely written, with too many superlatives (pp. 30, 49), and immature judgments (p. 52), too facile quotation of the opinions of others instead of discriminating criticism (pp. 40, 60). But its chronological method of treatment is good, and its catalogue of 490 hymns with their sources and the collections in which they may be found, is excellent. One serious defect is the absence of an index to the hymns mentioned. There is no way of discovering whether a given hymn is referred to. The proof-reading is occasionally defective.

**THE REVELATION OF JOHN.** CHARLES L. WHITING. The Gorham Press.  
1918. Pp. 259. \$1.50.

The author states his purpose as "an attempt to reach an interpretation of the Revelation of John that will be both reasonable and in accord with the best modern scholarship, and at the same time so simple that the ordinary layman will find it easily within his grasp" (p. 5). The three-fold aims of this purpose have been fairly attained. The book is not for scholars but mediates their work to the average reader. It contains an Introduction on the date, authorship, historical setting, plan, symbolism, of the Apocalypse; a detailed Exposition; and a Translation, whose slight differences from the A. V. and R. V. seem to give little justification for its presence. The historical treatment avoids the follies of those who would make the Revelation a bundle of predictions and who endeavor to find its lesson for modern times by piecing together numbers and calculating years.